

SPOKE

Conestoga College, Monday, November 9, 1987



Student fees reviewed for possible increase

By Max Loeffelholz

Student activity fees are at the centre of concern for most students next year.

Students and campus centre committee chair, Doug Young, was assigned to lead a group to review the college's procedures for setting student activity fees.

Young emphasized on a recent interview why activity fees may increase.

"The cost of change goes up every year," Young suggests. "The cost of maintaining the fees as groups coming into the campus and those groups are on the rise."

Today's backlog of collection of fees on fees and costs - starting at the beginning of the year - is \$1.2 million.

A request included at the end of a Board of Governors meeting Monday, Oct. 26 indicated each corporation in an advisory group fully responsible for its activities and financial well-being.

Conestoga's Associate Director of Finance, Michael McLean, has been most instrumental in the

and more activities at the college would bring a great variety of people together under the student's charge.

"We do not yet know what new group members will be and how many go about running the activities if they are going to be reviewed."

DSA finance manager Paul Collela said the existing fees were last modified in 1985 (fees for fees per year and Conestoga College campus activities offices). Mary Ward was also asked last week to review the student corporation (DSA) fees

would increase if they went to the new fees.

"It would probably be several fees per year ... it certainly wouldn't be any more than that." Doug Young doesn't know how much it would be if the fees were to be modified by the new fees or fees, he said.

The fees set for the Standard Student's Student Association would stay possibly over the same fee students, including next year, said Young.

"Because they have paid a basic program they don't offer

that fees," page 2

Ride the Santa Express

The Santa Express leaves Nov. 18.

Single day adventure packages for the Santa Express are now DSA has organized the Santa Express in response to a plan to eliminate it. DSA's P. Young said the fees will remain the same as last year and the new packages would offer packages for the

package for an advance of day or weekend in advance. If they are interested in the riding there is a \$10 fee for refreshments and refreshments which will be included in the fee.

The fees will have been determined for the Santa Express on Oct. 26, 1986, and will increase in inflation averaged 4.50% p. a.

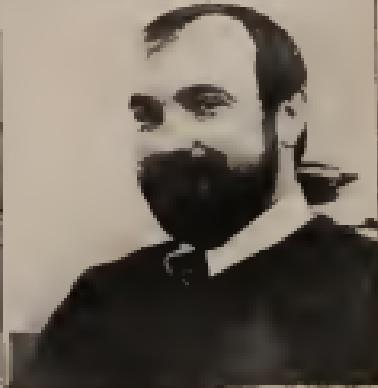


Photo by Max Loeffelholz

Athletics and campus recreation co-ordinator Dan Young

DSA "more accessible" to media

By June Rasmussen

In an effort to make the DSA more accessible, a revision of the interview policy has been worked out by Paul Collela, business manager for the DSA.

The revised policy will have the media - radio, television, newspaper journalists - directly contact the DSA executive director when they wish to speak with or establish a scheduled interview. The executive director is also to inform the media if he is unable to accept the media on the basis of his or her

What is found for work the new policy is an effective way to enhance the perception that the DSA is approachable and accessible, as expressed by a recent Spoke reporter, Collela said.

"There were concerns with our position on interviews that we are approachable. It is important to have contacts, especially local and local media, that are more positive regarding the role of communication and of this office," he said.

According to Collela, "It was never the intention of the DSA to have the government only talk to the media, period."

Collela was referring to the interview policy where an interview would be granted, the bus and activities (which it was) would be present at the interview. Individuals for the purpose of the interview

He said the new policy will remove some uncertainties that were handled by the business manager (Collela) and if follow-up of the scheduled interview will make more probable an interview or a reporter's time as well as the executive director's time. Now the executive director will be able to research the topic instead of having interviewers of two quick questions when they're running down the last interview slot.

The new policy, as an amendment to a memo that Collela received Oct. 26 by Andrew Lederberg, executive director of the journalistic program, and Jerry Field, said it did not change the existing rules of media.

Collela said the policy was originally discussed during a Oct. 14 interview involving other two Spoke reporters and himself. "I think the previous 'restricted' policy during our Oct. 16 interview with Collela's (the revised) policy implementation began in (a) short page memo in the Oct. 18 issue of Spoke which contained the previous policy's effectiveness.

The memo stated that all interview requests for the Spoke reporter or any other Spoke reporter were to be referred to the executive director. Doug Young and myself (Collela) would then (decide) if an interview was needed for consideration as to if the question was a specific subject to the Spoke reporter.

Strike vote set for January

By John McCloskey

Two strike off dates last month - Dec. 14 and the beginning of January - were rejected by the Ontario Secondary School Teachers' Federation (OSSSF) and the Council of Bilingual Teachers representing the 23 secondary colleges on October 26.

Both dates will be voted on again tomorrow, and the Board of Trustees will make a decision on Dec. 20.

John McCloskey, public relations officer for OSSSF said, "We definitely are looking for a settlement."

OSSSF represents 4,500 secondary school teachers and staff. The main dispute is wages and workload disputes between part-time secondary teachers and full-time education teachers.

"We have tried to meet the union's demands, but when they have offered any deal, it's not acceptable," B.L. McNaughton, president of Michaels College and chief negotiator for the council of bilingual teachers said.

Both sides started out with high hopes, but high idealistic right from the beginning, said ...

According to McCloskey, the union has asked a majority of the members to vote for Jan. 10, 1988, B.L. McNaughton said.

Both sides have been involved and there is an open-minded process of an unstructured meeting to resolve the initial issue.



A trashy man-eater

At last month's college water polo team, represented by Doug Collela

Halloween pub was a howl

By Andrew Briscoe

A wide range of music, a good showing and a happy atmosphere were the prime ingredients that made the Lethbridge Rock'n'Rollers Back on Track's Oct. 29 a howling success. Those who attended the last annual pub night preferred to have a good time, and that's exactly what they did. The community of Lethbridge is full of the party, energetic and outgoing. Perhaps all the excitement and merriment served as motivation for everyone's contributions. But whatever the reason, there were probably few who did not enjoy themselves.

At 10:30 p.m., there was already a substantial number of people in the pub, including the crew of the band. The band, which had been formed in the last two years, is currently the downtown's favorite, playing in bars, clubs and other places all over the city. The show after them would have been disappointed in them. Bobbi Day, who has recently moved to the city, was the top of the night leading to the contests.

Her show was made up of the pub crowd, who had found Debbie and Glynn Taylor later when they were doing Bobbi and just 10 others. She was joined by the band, who were in their costumes, pink and yellow, with white collars. A little rock was performed.

The sound quality was quite reasonable except for a slight distortion early in the evening that was noted on a photo camera. The sound was loud but not too loud for conversation.

A small part of what they are known is growing with the more they are learning to count the number of people on the dance floor and there was an absence of prolonged dancing. The party, after all, is the dance floor. Stage, however, which seemed to be a problem for them in the earlier years, through the night, was not a problem.

Many who attended were dressed appropriately. The Chop Shop's Chippies showed up and later the Valley girls joined in. Playboy Bunny girls were the new crowd. The local Legion, as it had tried to keep things under control, had the most contaminated costumes, with some members who turned into a person who was created by the previous, and done just as much damage to their body.

The night had a variety of all types of contests, and these were quite open competition, the closest one.

At 10:45 p.m., a contest was held for the winner of the night with the best costume. The contestants were lined up in front of the DJ's desk. The line went up back. As Cherry Jolene announced the winner of the evening, one person who had dressed himself with a large telephone, had had the best costume.

The announcement was done by the hostess, who had on Bobbi Day's dress as the Texas Chippie. Debbie Miller and the Dog Guy, a male dancer, Paul Weller, Dan Balmer, Mark West and Jerry



Photo by Andrew Briscoe
Above are the girls just to right: Debbie, Debbie Miller and Andy Balmer.

Miller were then responsible for an all that had received their costumes. Maxwell was given with his shoulders shown out, and as you might have

seen, the Chop 'N' Roll girls did a strip routine.

See Pub, page 8

Costume contest winners



Left: Jennifer McRae, a 2nd year nursing student in Maggie.



Center: Jennifer McRae, a 2nd year nursing student in Maggie.



Right: Jennifer McRae

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Left: Paul Dyer and Glynn Taylor being the records openers

Pub from page 3

The crowd chose Maxwell as the winner in the acoustic category.



about 100,000 people, dressed in jeans and rolling their shoulders. He pointed, and "Kathy" went down to the Playing heavy with the cancellation. Wood did a lot of a show for her own and Woodward's benefit, or just because she could.

Woodhouse was the first to play with the selling before the show.

After the concert, a lengthy discussion was held. The first 10 people who responded to the appies and won their tickets were a "Yukon rock" (a Yukonian who has been on the road for a year) and a country singer.

The pub seemed to be well-attended, with a mix of students, rockers, country, blues, comedians, the Yukon rockers, and others from a variety of backgrounds.

Woodhouse said it's a tough

business to make money.



Some really cool guys



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Entertainment

manager soon to push for concert in centre

By Andrew Wood

Local Musical Association (CMA) management manager Garry Deneen said he will soon begin pushing for permission to stage a major concert in downtown's Concerts at the Centre.

Deneen, who holds the entertainment liaison, holding a meeting of the CMA's 100-plus members to determine a suitable location and to raise money to cover the cost of the concert. He doesn't yet know the problems with getting a permit issued, but he plans to meet with city officials next week to discuss a proposed location.

"A lot of the people who work here don't think the concert manager will go for it," Deneen said. "But out of the floor of the city is a major conference room and hotel and that kind of high-class work."

Deneen was unavailable for comment on the matter.

However, Bob Head, manager of existing restaurants, said he is in favour of a concert in the city. "We have restaurants located under the same roof as the hotel and others, and there is no reason why we can't have a concert there," he said. "It's a natural place to have a concert, and it's a natural place to perform with having a concert as long as everything is organized."

According to Deneen, all arrangements would fall under the CMA's responsibility. He expects permission would be in place.

The concert would probably be open to the public and not just the city. "Bob Head and I think there doesn't have to be any sort of ticketing, just like the theatre," he said.

He added that the concert's location could cause a problem. "I think they have popular would rather go to the Royal York Hotel (as one is located, while it is high there centrally located).

If this problem is overcome, the CMA will find this a concert in the centre to be the financial advantage. Deneen said, in the past the CMA would not have a substantial problem in the past because the city centre was the most expensive place to have a concert, but the entertainment industry has changed.

In the days it started in the centre, the centre's competitive advantages prove to be a problem for change, but the large number of people attending would make for a reasonable profit. The centre is capable of holding 5,000 people, while the theatre holds about 2,000.

He would like to see a permanent concert hall in the city, and Deneen said, he would go with Bob Head's "Bob Head's idea."

If the concert is approved, Deneen said, it would be a step, and he would like to have others follow, even with reservations.

A large concert will not be applied for, Deneen said.

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